

Stockholm

Routledge
Taylor & Francis Group

The Making of a Metropolis

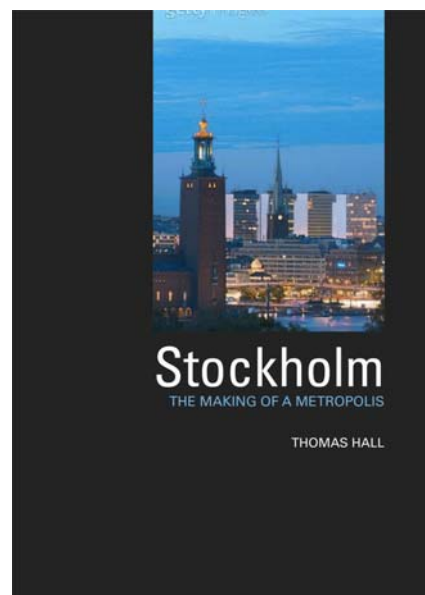
Thomas Hall, University of Stockholm
With a contribution by **Martin Rörby**

In this unique study of the Swedish capital, Thomas Hall focuses on the phases of development which shaped the Stockholm of the twenty-first century, and whose impacts can be clearly read in today's urban environment, often interwoven with each other.

Following the emergence of the medieval city in the thirteenth century, the first major extension of the city in the mid-seventeenth century sought to transform Stockholm into the 'Paris of the North'. For two hundred years development was unremarkable until the Lindhagen plan of 1866 set out to create a healthier, more beautiful, better functioning, and much larger city. The next phases in the city's development saw the consolidation of the city centre and the coming of the suburbs, but it was reconstruction of Stockholm city centre in the 1950s and 1960s that must surely be one of Europe's largest and most radical urban development projects. Finally, the densification process that characterized the last decades of the twentieth century and the start of the twenty-first, revealed a radical change in the architectural idiom in the city – the breakthrough of postmodernism.

Throughout, and with the help of superb illustrations, Thomas Hall compares the various periods and plans with each other and with developments in other European capital cities.

Part of the **Planning, History and Environment Series**



November 2008:
Hb: 978-0-415-33999-5 **£65.00**
eBook: 978-0-203-46207-2

Contents

Preface Introduction 1. Stockholm – A Planned City? 2. The Capital of a Great Power 3. The Lindhagen Plan: A Vision Realized 4. The Completion of the Inner City, 1900–1940 5. The Coming of the Outer City: From Enskede to Skarpnäck; 6 'A Display Window for Sweden': The Rise and Fall of the City-Centre Reconstruction 7. Concluding Reflections: A Look Back at Aspects of Stockholm's Development; Stockholm in the New Millennium; Controversial Metropolitan Icons: Tall Buildings in the Stockholm Cityscape *by Martin Rörby* Bibliography

"Thomas Hall is Stockholm's answer to the challenge set long ago by Werner Hegemann for Berlin and Pierre Lavedan for Paris: to become the unchallenged chronicler of the history of a great European city. Here, for the first time, he distils his lifetime's work in a single major work in English. This, undoubtedly, will remain the standard book on its subject for many decades to come."

- Professor Sir Peter Hall
Bartlett Professor of Planning and Regeneration, University College London

Routledge
Taylor & Francis Group

eupdates
Taylor & Francis Group
www.tandf.co.uk/eupdates