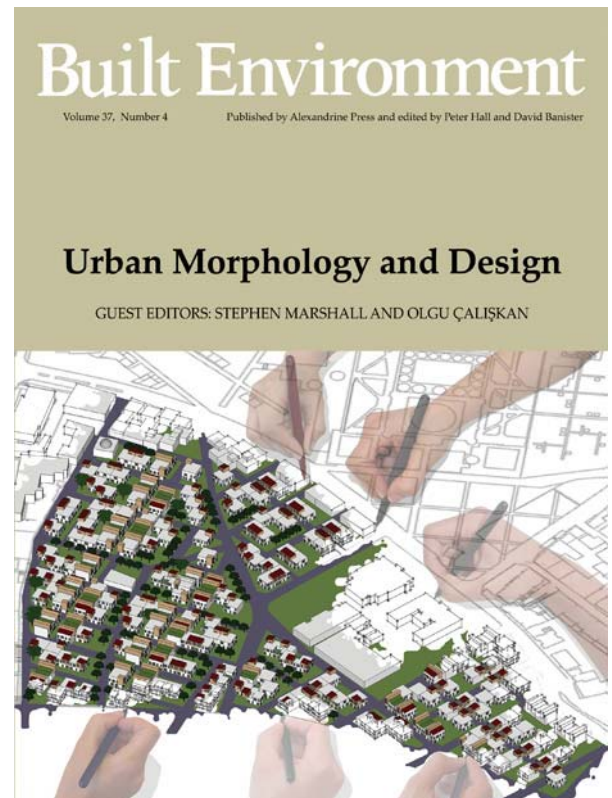# Urban Morphology and Design

Editors: Stephen Marshall, University College London and Olgu Çalişkan, TU Delft and Middle East Technical University, Ankara

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In this issue, the editors and their contributors explore ways of better linking urban morphology and design not only theoretically, but also how this understanding can be applied to urban design and planning practice, and so lead to better place making. They address questions such as: how can a stronger approach to physical form be (re)established in relation to spatial planning, through better morphological understanding? How can the morphological way of thinking about the urban fabric – including its spatial context and temporal dynamic – be used to influence acts of design? And on which methodological and conceptual bases can we construct a morphology-led planning and design approach in urbanism?

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